THE

MIRROR.

A PERIODICAL PAPER, publiſhed at EDINBURGH in the years 1779 and 1780.

Veluti in ſpeculo.

IN THREE VOLUMES.

VOL. I.

EDINBURGH:

Printed for W. CREECH, *Edinburgh*; and W. STRAHAN, and T. CADELL, *London*.

MDCCLXXXI.

Howes - 45 - 30. Eng, L.A.

CONTENTS.

N°		Pag.
1.	*Introductory paper. The reception which a work of this sort is likely to meet with. Some account of the author and his intentions,* - -	1
2.	*Various opinions of the* MIRROR *overheard by the Author in the shop of its Editor,* - -	8
3.	*Of* Beauty. *Philosophical opinions of it: directions for improving and preserving it,* - - -	14
4.	*The effects of a foreign education, in a letter from* L. G. - -	22
5.	*Of* Pedantry. *An extension of that phrase: various instances of it,*	31
6.	*Seclusion and retirement from the world not inconsistent with talents or spirit; character of Mr* Umphraville,	37
7.	*The importance of* Names *in writing, in a letter from* NOMENCLATOR,	44
8.	*The Mussulman's* Mirror, *its wonderful properties: in a letter from* VITREUS, - -	52

6552

N° Pag.

9. *Cenſure of a particular piece of indecorum at the theatre, in a letter from* A. W.; *with the Author's reflections upon it.* —— *Note from* IGNORAMUS, - - 61
10. *Effects of exceſſive delicacy and refinement; character of Mr* Fleetwood, 69
11. *On* Duelling. *Regulations propoſed; ſtory of Captain* Douglas, - 80
12. *Conſequence to little folks of intimacy with great ones, in a letter from* JOHN HOMESPUN, - 89
13. *Remarks on the poems of* Oſſian, 97
14. *On* Indolence, - - 107
15. *Of* Education. *A claſſical contraſted with a faſhionable education,* 117
16. *Of* Spring. *Effects of that ſeaſon on ſome minds,* - - 126
17. *Deſcription of a ſhopkeeper virtuoſo, in a letter from his wife* REBECCA PRUNE. *Obſervations ſuggeſted by it,* - - - 132
18. *Of national character. Compariſon of that of* France *and of* England, 141
19. *Some further particulars in the character of Mr* Umphraville, 149

20. *On*

N° Pag.

20. *On the acrimony of literary diſputes: narrative of a meeting between* Syl-veſter *and* Alcander, - 156

21. *Difficulties of a baſhful author in correſponding with the* MIRROR, *in a letter from* Y. Z. —— *Deſcription of a* nervous wife, *in a letter from* JOSEPH MEEKLY, - 164

22. *On the reſtraints and diſguiſe of modern education; character of* Cleone; *in a letter from* LÆLIUS, - 171

23. *Hiſtory of a* good-hearted *man,* no one's enemy but his own, 178

24. *Advantage which the artiſt in the fine arts has over nature in the aſſemblage and arrangement of objects; exemplified in* Milton's Allegro *and* Penſeroſo, - - 185

25. *Deſcription of the viſit of a great lady to the houſe of a man of ſmall fortune, in a ſecond letter from Mr* HOMESPUN, - - 193

26. *The rules of external behaviour a criterion of manners. Modern good-breeding compared with the ancient,* - - 204

27. *The*

N° Pag.

27. *The ſilent expreſſion of ſorrow. Feelings and behaviour of Mr* Wentworth, - - 215

28. *Of our* Indian *conqueſts. Opinions of Mr* Umphraville *on that ſubject*, - - - 224

29. *The advantages of politeneſs, and diſagreeable conſequences of affected ruſticity.* —— *Short letter from* MODESTUS, - - 232

30. *Of female manners. Change of thoſe of* Scotland *conſidered*, - 240

31. *Of the art of drawing characters in writing*, - - 248

32. *The inconvenience of not bearing with the follies of others; ſome particulars of a viſit received by the Author from Mr* Umphraville, 255

33. *Advantage of mutual complacency in perſons nearly connected; letters from Mr and Mrs* GOLD, - 262

34. *Subject of* N° 32. *continued; deſcription of a dinner given to Mr* Umphraville *by his couſin Mr* Bearſkin, - - 271

35. *Letter*

N° Pag.

35. *Letter from* EUGENIUS *on the doctrines of Lord* Chesterfield.—*From* BRIDGET NETTLEWIT *on the rudeness of an* Assenter, - 280

36. *Reflections on genius unnoticed and unknown; anecdotes of* Michael Bruce, - - 290

E R R A T A.

Pag. lin.

46. 3 *for* Gubbleſtonſes *read* Gubbleſtoneſes.
51. 3. *dele and*
52. 1. *for* is *read* was
56. 21. *for* — if *the* patient were a fair patient. —— *read* — if patient were a fair patient —— *deleting the point.*
108. 2. *for* unrepented. *read* unrepented of.
123. 10. *dele* more
187. 24. *for L'Allegro, read Allegro,*
229. 3. *for prima read primum*

THE